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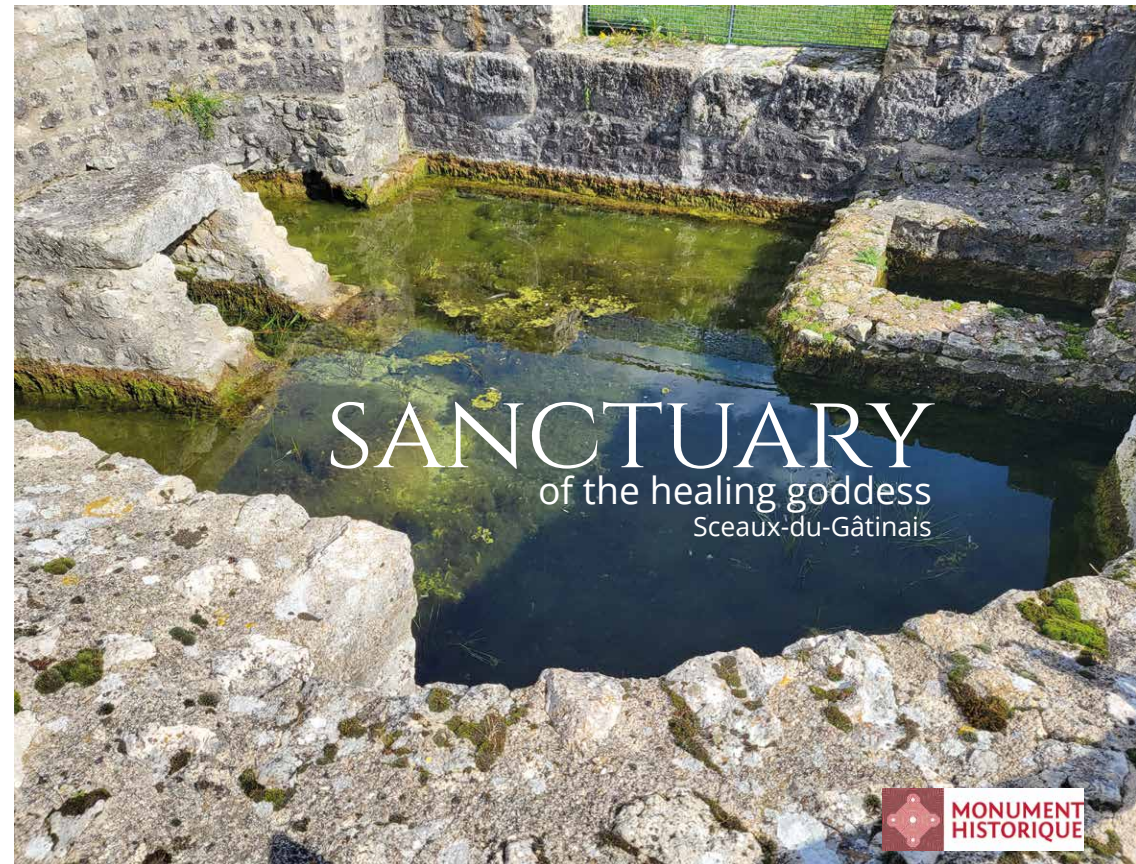
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EX VOTO
TERRA COTTA FIGURINE
GODDESS MOTHER BREASTFEEDING A CHILD

From the Sceaux-du-Gâtinais town hall, please take the direction of Château-Landon, then when getting out of the city, follow the sign «La Rivière» (48.11581 2.62169) GPS

45490 - Sceaux-du-Gâtinais - www.cc4v.fr



* Ne pas jeter sur la voie publique - Conception par CC4V - Communauté de Communes des 4 Vallées - communication@cc4v.fr



THE ARCHEOLOGICAL SITE

Aquae Segetae



Also known as “the waters of Segeta”, the archeological site Aquae Segetae was one of the 52 spa town of the Roman empire and was an important place of pilgrimage at its peak during the second century after Christ.

The remains of a great courtyard for cult, bordered by galleries with columns, are currently kept on site and were part of the town’s monumental sanctuary.

A pool, also called “nymphaea”, collected waters from a sacred source. It was linked to the worshipping of the goddess Segeta who was principally known for her fertility properties. The pilgrims placed their offering in order to receive healing.

The town has not revealed all of its secrets yet. It spread at the time on an estimated 61.8 acres area, and was composed of a temple, a theatre, Roman baths, and a small town, all of which is still kept under our feet.



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TIE USED TO FIX TOGETHER
THE ENDS OF A CLOTHING

In order to enhance the archeological site and to present the different collections found during excavations, the local council community of the 4 valleys (CC4V) holds the project of the future Segeta Museum.

Designed by the architect’s office Berranger&Vincent, the building will be partly built on stilts and will be made fit in the natural landscape of the site. The bringing together of concrete and wood will give the building a simple and refined appearance.

A belvedere will offer a panoramic view of the architectural site and th-landscaped route through it.

Of an area of 800 m², the Segeta Museum will be composed of a permanent exhibition highlighting the collections, a temporary exhibition room and a space dedicated to learning and education. Numerous devices and organised spaces will enable visitors to immerse themselves into the Gallo-Roman era and put themselves in the place of an archaeologist.



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